



ACADEMIC INFORMATION UPPER DIVISION COURSE OFFERINGS

Advanced Placement (AP) Courses

The Advanced Placement Program offers college level courses at high schools across the United States. Students have the opportunity to earn credit or advanced standing at most of the nation's colleges and universities.

AP World History Modern

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

AP Studio Art

This course is designed for students who are seriously interested in and committed to the practical experience of visual art. AP Studio Art is not based on a written exam; instead, the course guides students through the rigorous preparation of a portfolio (in either Drawing, 2D Design, or 3D Design) to be submitted for evaluation at the end of the school year. The AP portfolio review requires that students meet both depth and breadth requirements; therefore, class and homework time will be spent making artworks that fulfill each student's chosen portfolio, viewing images, discussing contemporary art, and participating in peer critiques. Inspiration from occasional slide presentations, visits to museums and galleries, and meetings with professional artists, will further encourage students to make creative, well-crafted, and conceptually strong art, and to understand how the contemporary art world functions. All students create a digital portfolio of their artwork that may be used for college admissions. AP Studio Art is designed to have the rigor of a college level studio art class. In order to take AP Studio, students must demonstrate independent work habits by successfully completing summer homework - the submission on the first day of fall term of four new "portfolio-ready" artworks that fulfill the assignment objectives.

AP English Literature

AP English Literature and Composition is a college level course that engages students in thorough reading and critical thinking analysis of literature. Students will create meaningful connections surrounding character, setting, structure, narration, figurative language, and theme. Students will develop and study effective literary argumentation techniques to articulate their discoveries and analysis in and of literature. Students will read selected passages from the three focus areas – short fiction, poetry, and longer fiction and drama.

AP English Language

AP English Language and Composition is a college level course that develops and strengthens students' analytical and argumentative writing. "The reading and writing students do in the course should deepen and expand their understanding of how written language functions *rhetorically*: to communicate writers' intentions and elicit readers' responses in particular situations." (AP Central – AP English Language and Composition Course Overview). Students will read various formal and informal nonfiction texts to identify and analyze the rhetorical situation, claims and evidence, reasoning and organization, and style.

AP Human Geography

AP Human Geography introduces high school students to college-level introductory human geography or cultural geography. The content is presented thematically and is organized around the discipline's main subfields: economic geography, cultural geography, political geography, and urban geography. Specific topics with which students engage include the following: problems of economic development and cultural change; consequences of population growth, changing fertility rates, and international migration; impacts of technological innovation on transportation, communication, industrialization, and other aspects of human life; struggles over political power and control of territory; conflicts over the demands of ethnic minorities, the role of women in society, and the inequalities between developed and developing economies; explanations of why location matters to agricultural land use, industrial development, and urban problems; the role of climate change and environmental abuses in shaping the human landscapes on Earth.

AP US History

In AP U.S. History, students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change. The course also provides eight themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures.

AP World History Modern

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation,

and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

ART

Art I

The Art 1 course is open to all students interested in art and does not require any previous art experience. Students will have the opportunity to play with different media, try different techniques and learn skills that will allow them to participate in future art classes. This class will promote creativity, idea generation, and artistic experiences.

Art II

In upper division Art II students will expand on what they learned in Art 1, as well as utilize the methods of art that show depth and distance. They will study many aspects of portraiture, analyzing the master's works and using these concepts in their own work.

Art III

Art III is an intermediate level art course, where students will continue to explore the Elements and Principles of Design as a method for understanding, appreciating, criticizing, and producing works of art. They will continue to learn about various artists and art styles, and how to appropriate these styles into their own artwork. Using a variety of media, students will continue to learn skills in drawing, painting, and design. Students will be encouraged to photograph and organize their work in order to build a portfolio, which can be used in successive art classes or for college applications. A responsibility toward materials, tools, and equipment is stressed through various art activities. The bulk of the work produced in this class will be in the form of visual/studio products.

Bible Education

The expected student outcomes for students' spiritual growth are to become more like Jesus, as identified in the school's mission statement using the Bible verse, Luke 2:52, "to grow in wisdom and stature and favor with God and man" and the school's vision statement, shaping young people in Christ to make an impact in the world. These student outcomes include character development, acquisition of Christian values, spiritual formation, Christlike respect, compassion, and caring for self and all others as it is taught within all subject areas and demonstrated by school personnel.

All students are assessed on their spiritual development. Teachers refer to each student's behavior toward one another, their discussion and participation in Bible class and lessons, and Chapel behavior. Upper Division students are given a variety of informal and formal

assessments in their Bible class. Upper Division teachers give the students surveys to assess the spiritual understanding from year to year.

New Testament Survey

Old Testament Survey is a survey of the entire New Testament in its historical and cultural context including the Intertestamental period in order to gain knowledge of the life of Christ, the establishment of the church, and the teachings concerning the believer's faith and practice.

- To explain the historical, political, cultural, and religious background of the New Testament
- To summarize the major themes, background, genres and content of New Testament literature
- To explain the application of the New Testament to the Christian life
- To examine biblical texts in their ancient contexts

Old Testament Survey

The purpose of Old Testament Survey is to equip the student to have a broad understanding of the Old Testament. Emphasis is placed upon gaining an overview of the Old Testament through a survey of geographical and historical backgrounds and a book by book study. Attention is given to the structure of each biblical book, interpretative problems, and major theological themes.

- To present the outline and flow of each OT book.
- To be able to recognize and identify different types of literature in the OT
- To discuss the theme and major emphases of each Bible book.
- To see each OT book in relation to other parts of Scripture, especially the New Testament.
- To fit the unfolding drama of God's revealed plan into its historical setting.
- To understand the Biblical theology of each book individually and in relationship to other books of Scripture.

English

Critical Thinking and Study Skills

This course is designed to develop skills related to critical thinking, learning and problem solving, enabling students to enhance their performance in both academic and non-academic areas. The first 9 weeks will focus on standardized test preparation (PSAT/SAT/ACT). The second 9-weeks will concentrate on strategies for acquiring, storing and retrieving information, time management and organizational skills, critical thinking operations and processes. Strategies for oral and written communication, and problem-solving skills including test-taking skills are an integral part of this course.

Journalism

This course is designed to develop students' skills in yearbook production by providing experiences in selected aspects of yearbook production. Students learn basic principles of yearbook production and develop skills that include writing copy, captions and headlines; digital photography; desktop publishing and using appropriate technology tools for media production.

English I

English I students will study the foundations of literature by exploring key literary techniques and elements and completing literary analysis. Students will study short stories, novels, poetry, drama, epics, and a variety of nonfiction texts. Within the six units of the course text, students will gain a deeper understanding of text structure, author's perspective and purpose, characterization, narration, plot and setting, character analysis, symbolism, theme and central ideas, language of poetry, elements of drama, elements of epics, diction, rhetoric, and rhetorical strategies. Students will learn the fundamentals of effective and correct informative and research writing and persuasive writing. In addition, students will participate in creative writing, focusing on short stories and poetry. Students will study grammar and vocabulary throughout the year as well.

English I Honors

English I Honors students will study the foundations of literature by exploring key literary techniques and elements and completing literary analysis. Students will study short stories, novels, poetry, drama, epics, and a variety of nonfiction texts. Within the six units of the course text, students will gain a deeper understanding of text structure, author's perspective and purpose, characterization, narration, plot and setting, character analysis, symbolism, theme and central ideas, language of poetry, elements of drama, elements of epics, diction, rhetoric, and rhetorical strategies. Students will learn the fundamentals of effective and correct informative and research writing and persuasive writing. In addition, students will participate in creative writing, focusing on short stories and poetry. Students will study grammar and vocabulary throughout the year as well.

English II

English II students will continue building on the foundations of literature by exploring and analyzing key literary techniques and elements. Students will study short stories, novels, poetry, drama, and a variety of nonfiction texts. Within the six units of the course text, students will identify and analyze theme, setting, cultural and historical context, text structure and organization, author's perspective and purpose, characterization, narration, plot, character analysis, symbolism, language of poetry, elements of drama, argument, central ideas, evidence, diction and syntax, rhetoric, and rhetorical strategies. Students will write the following: argument, explanatory essay, literary analysis, research report, short story, and poetry. Students will produce a digital presentation and a podcast. Students will also study grammar and vocabulary throughout the year as well.

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poetry, drama, and a variety of nonfiction texts. Within the six units of the course text, students will identify and analyze theme, setting, cultural and historical context, text structure and organization, author's perspective and purpose, characterization, narration, plot, character analysis, symbolism, language of poetry, elements of drama, argument, central ideas, evidence, diction and syntax, rhetoric, and rhetorical strategies. Students will write the following: argument, explanatory essay, literary analysis, research report, short story, and poetry. Students will produce a digital presentation and a podcast. Students will also study grammar and vocabulary throughout the year as well.

English III

English III students will explore the history and evolution of American Literature. Students will journey through various time periods, learning and connecting to literature and the authors. Within the six units of the class textbook, students will identify and analyze key literary elements of Early American Writing, the Revolutionary Period, American Renaissance, Civil War and its Aftermath, the Age of Realism, and the Modern Period to the Present Day. Students will write an informative essay, research report, explanatory essay, argument, short story, poetry, and a personal narrative. In addition, students will study grammar and vocabulary throughout the year.

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English IV

English IV students will explore a broad selection of British literature. Students will study the historical, cultural, and social context of the various time periods. Within the six units of the class textbook, students will identify and analyze key literary elements of the Anglo-Saxon and Medieval Periods, the English Renaissance, the Restoration and the 18th Century, Romanticism, the Victorians, and Modern and Contemporary Literature. Students will exercise critical thinking, understand perspectives on literature, and dissect literary strategies. Students will write a short story, literary analysis, personal narrative, explanatory essay, research report, and an argument. In addition, students will study grammar and vocabulary throughout the year and create a podcast.

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Romanticism, the Victorians, and Modern and Contemporary Literature. Students will exercise critical thinking, understand perspectives on literature, and dissect literary strategies. Students will write a short story, literary analysis, personal narrative, explanatory essay, research report, and an argument. In addition, students will study grammar and vocabulary throughout the year and create a podcast.

Math

Algebra I

This course is designed to give students the requisite skills that provide a foundation for all future mathematics courses. Students will explore writing and solving linear equations, powers and exponents, quadratic equations, logarithmic and exponential equations, rationales, radicals, polynomials and factoring, graphing and solving linear inequalities, functions, data analysis, probability and elements of analytic geometry.

Algebra I Honors

This course is designed to give students the requisite skills that provide a foundation for all future mathematics courses. Students will explore writing and solving linear equations, powers and exponents, quadratic equations, logarithmic and exponential equations, rationales, radicals, polynomials and factoring, graphing and solving linear inequalities, functions, data analysis, probability and elements of analytic geometry.

Math for College Readiness

This course incorporates the Common Core Standards for Mathematical Practices as well as the following Common Core Standards for Mathematical Content: Expressions and Equations, the Number System, Functions, Algebra, Geometry, Number and Quantity, Statistics and Probability, and the Common Core Standards for High School Modeling. The standards align with the Mathematics Postsecondary Readiness Competencies deemed necessary for entry-level college courses.

Geometry

This course is designed to emphasize the study of the properties and applications of common geometric figures in two and three dimensions. It includes the study of transformations and right triangle trigonometry. Inductive and deductive thinking skills are used in problem solving situations. A rigorous review of Algebra 1 will run tangentially throughout the course. Students who complete Geometry should take Algebra 2/Trigonometry next.

Algebra II

This course is designed to build on algebraic and geometric concepts. It develops advanced algebra skills such as systems of equations, advanced polynomials, imaginary and complex numbers, quadratics, and concepts and includes the study of trigonometric functions. It also introduces matrices and their properties. The content of this course are important for students'

success on both the ACT and college mathematics entrance exams. Students who complete Algebra II with a B or better should take Pre-Calculus next.

Pre-Calculus (H)

This course is designed to cover topics in Algebra, Geometry and Trigonometry that be emphasized in Calculus. Students will then be introduced to introductory calculus concepts such as limits, derivatives, and integrals. This class is important for any student planning to take Calculus or college level algebra.

MUSIC

Performing Arts I

Performing Arts II

Performing Art III

Performing Arts IV

Physical Education

Physical Fitness

This course is designed to instruct students to master techniques that will allow them to demonstrate movements designed to improve and maintain cardiorespiratory endurance, muscular strength and endurance, flexibility and proper body composition. Students will also further utilize the social aspects of Physical Education by incorporating elite level “team sports” related activities. Moreover, this course is designed to foster health enhancing behaviors that can be practiced throughout one's lifetime.

Health (HOPE)

This course is designed to focus on the biology and physiology of the human body, its systems, structures, diseases, & disorders. In this course, students will be encouraged to reduce their risks and reach a higher level of health & fitness. The most important aspect of this course is the Christian perspective. It is the goal of the instructor to help students gain deeper knowledge of the human body that God uniquely created & designed; furthermore, students will become familiar with various health issues (suicide, euthanasia, organ donation, & substance abuse) that reach into the social realm, requiring them to learn and practice biblical discernment.

Science

Physical Science

The purpose of this course is to provide opportunities to investigate the theories and ideas associated with holistic view of the earth and physical sciences in a way that is relevant, useable,

and consistent with the Sunshine State Standards in Science. Students construct science knowledge by formulating questions, making predictions, planning and conducting experiments, making observations, classifying, interpreting and analyzing data, drawing conclusions, and communicating. Laboratory experiments that include inquiry, experimental design, technology, measurement, and safe use of laboratory materials are an integral part of this course.

Forensic Science

The purpose of this course is to introduce students to the practices and analysis of physical evidence at crime scenes. Students will apply the basic processes and principles of scientific inquiry to solve problems across curriculum using critical thinking skills.

Earth and Space

Earth and Space Science is a course focusing on the study of space, geologic structures and forces, the waters on our planet, and the atmospheric forces that shape our world. Students will explore the Earth's spheres including the geosphere, hydrosphere, cryosphere, atmosphere, and the cycles of the Earth such as the water and carbon cycle.

Anatomy I (H)

Human Anatomy and Physiology is a laboratory course that investigates the structure and function of the human body. Topics covered will include basic organization of the body, biochemical composition, and major body systems along with the impact of diseases of certain systems. Students will engage in many topics related to understanding the structure and function of the human body.

Physics

The purpose of this course is to prepare students for college physics. This course provides an understanding of the basic principles involved with physical concepts and the ability to apply these principles in the solution of problems.

Biology

The purpose of this course is to develop and enhance awareness of our surroundings and stimulate an appreciation for the vast diversity and fine design of the world God has created. We cover topics such as ecology, the cell, genetics, bacteria, viruses, protists, fungi, plants, invertebrates, vertebrates and the human body.

Biology Honors

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Chemistry

This course provides students with the study of the composition, properties, and changes associated with matter. The content includes classification and structure of matter, atomic theory, periodic table, bonding, chemical formulas, chemical reactions and balanced equations, behavior of gases, physical changes, acids, bases, salts, and energy associated with physical and chemical changes.

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Marine Biology

The purpose of this course is to cover the basics of marine biology with a global approach. Students will cover the principles of marine science, a survey of marine organisms, the anatomy and physiology of marine ecosystems, and the interactions of humans with the marine environment.

Physical Science Honors

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Physics Honors

The purpose of this course is to prepare students for college physics. This course provides an understanding of the basic principles involved with physical concepts and the ability to apply these principles in the solution of problems.

Social Studies

World Cultural Geography

The purpose of this course is to enable students to acquire and organize information about people, places and culture worldwide and develop a sense of where they are in time, space and culture to reinforce their own personal and social identity. The content should include but is not limited to the following: historical perspectives, culture and ethnicity, societal roles, customs, conflict, impact of law and politics, landforms and vegetation, demographics, religion, transition and change. Students will be able to read and understand maps and map making technology.

World History

A comprehensive study of critical events and issues directly relating to the history of the world from the early beginnings of man to present day events. Students are provided with accurate historical accounts of global changes in political, economic, religious and cultural forces throughout the history of man. This course will include the study of Ancient Civilization, the Middle Ages, the Renaissance, the Age of Exploration, the Reformation, Europe in the age of autocracy, the Industrial Revolution, plus many other changes taking place from the 19th century to the present day.

World Geography Honors

US History

US History is a full year course worth 1.0 credit. The course consists of the following content areas: United States History, Geography and Humanities. The primary context for this course pertains to the study of United States history from the Civil War to present day. Students will be exposed to the historical, geographical, political, economic and sociological events which influenced the development of the United States and the resulting impact on world history.

US History Honors

American Government

The primary content emphasis of this course pertains to the study of government and politics as it relates to the United States. Students will become familiar with the processes of all 3 branches of government and how they relate to one another. Knowledge of this material will be essential for the student to become an informed citizen in society.

American Government Honors

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Economics with Financial Literacy

The primary course content emphasis for this course pertains to the study of the theories and applications of Economics as it pertains to society. Students will be exposed to all aspects of Economics as it impacts the United States and the world at large. The students will learn everyday knowledge as it relates to personal finance, consumerism, capitalism and beyond.

Technology

Web Design Honors

This is a project-based course that teaches students how to build their own web pages. Students will learn the languages HTML and CSS, and will create their own live homepages to serve as portfolios of their creations. Students will finish this course with tangible, professional, mobile responsive websites.

Information and Technology Literacy - Computer Applications

This course is designed to provide a basic overview of current business and information systems and trends, and to introduce students to fundamental skills required for today's business and academic environments. Emphasis is placed on developing fundamental computer skills. The intention of this course is to prepare students to be successful both personally and professionally in an information-based society. Digital Information Technology includes the exploration and use of databases, the internet, spreadsheets, presentation applications, management of personal information and email, word processing and document manipulation, HTML, web page design, and the integration of these programs using software that meets industry standards.

Information and Technology Literacy - Digital Multi-Media 1

Digital Multi-Media 1 is an intensive year-long course in which students will learn the technical and conceptual tools to understand the basics of digital media as well as begin to learn the language of visual imagery. This course is designed for students interested in Graphic Design or Photography. This Introductory Adobe Photoshop course familiarizes students with the editing capabilities of Adobe Photoshop software. Students learn how to use the Adobe Photoshop interface and access its expansive set of features. Lessons cover the basics of saving and storing image files and defining the various processes used for image editing. When they complete this Adobe Photoshop course, students will know how to use the software for image editing and basic manipulation. All students will be provided with an Adobe Creative Cloud account profile to meet course requirements.

Information and Technology Literacy - Digital Multi-Media 2

Digital Multi-Media 2 is to enhance the skills of using design tools on the computer. Students will learn how to use Adobe creative suite to create impressive designs. Students will move between image retouching to vector designs. Students will learn Typography proprieties and Vector art in depth. In this introductory Adobe Illustrator course students will learn how to use Adobe Illustrator to create high-quality illustrations, logos, and other custom artwork. Students will understand the workspace, tools, and drawing features that are available in Adobe Illustrator. This introductory Adobe Illustrator course is designed for students with little to no prior knowledge of using Adobe Illustrator. Tips, tricks, keyboard shortcuts and essential foundation skills are covered throughout this class. All enrolled students will be provided with an Adobe Creative Cloud account profile to meet course requirements.

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World Languages

Spanish I

The purpose of Spanish I class is to learn basic vocabulary and communication skills. Students will be involved in a variety of real-life contexts of simple Speaking, Reading, Listening, Writing and grammar activities in order to gain proficiency in this Language.

Spanish II

The purpose of this course is keep going to continue study of Spanish. We will learn many new grammatical concepts as well a continuing to learn about daily routines, traveling, we will involve in a variety of real-life contexts Speaking, Reading, Listening, and Writing activities in order to gain proficiency in this Language.

Spanish III (Honors)

The purpose of this course is keep improving in learning Spanish, especially in listening and speaking conversation. We will learn many new grammatical concepts as well, a continuing to learn about childhood memories, careers, professions, and Hispanic cultural traditions. We will be involved in a variety of real-life contexts Speaking, Reading, Listening, and Writing activities in order to gain proficiency in this Language.

Other/Misc

Leadership Skills Development

Leadership Skills Development is an innovative, interactive leadership and life skills training program for Christian school students. Through a combination of reflective self-assessments and dynamic group activities, students will learn necessary leadership and practical skills to succeed in life. The course includes engaging, comprehensive, and conversational lessons to help young people reach their full potential. Through lively illustrations, simple instruction, and practical, reflective questions, the course reveals key, before-the-fact secrets to a thriving adulthood. It provides quintessential guidance to those who influence young people on their journey by

addressing both character subjects (e.g., life purpose, spiritual life, values, relationships, communication, and handling adversity) as well as life applications (e.g., college academics, career, dating/marriage, and finances).

Pers., Car. and Sch. Dev.

Personal, Career and School Development is a course that provides students with an opportunity to develop a successful vision for their futures. Through a combination of reflective self-assessments, interactive group activities, and project-based assessments, students will learn necessary and practical life skills to strengthen them as individuals and as members of the community. This course includes developing knowledge of self and others, developing positive attitudes, strengthening family relationships, learning about healthy relationships, challenging peer pressure, learning to take individual responsibility, practicing goal setting, developing time management and organization skills, learning to problem solve, learning employability skills and developing a career plan.